

ONE 9-SECOND FASHION SHOT, SIX EDITS / MAKING OF

Change only X · fashion

One 9-second skate film with the look of a fashion commercial, edited again and again with a Scenario video model. Each edit takes the step before as its input and changes one element, so the changes stack: a dress, a hat, sunglasses and shoes, a salt flat, a new model, a Dalmatian, then velvet.

9 s
one continuous take

6
edits in a chain

1080p
native at every step

8,416
credits (CU), seven clips



One woman, seen from every side.

A photoreal 9-second fashion film at native 1080p, with no audio, edited again and again so that each step changes exactly one thing. Claude Opus 5.5 ran every call through the Scenario MCP. It starts with the model.



GPT Image 2.5 Sunburst: the model sheet. Four full-body views and a face close-up, in the first outfit.

A sheet, not a single picture

The video model sees her front, sides and back, so she holds up through a low chase, a side-on slide and an orbit to her face. The dress, accessories, new-model and velvet sheets are each an edit of the sheet before, so the face, the light and the studio stay consistent.

The sheet is for her look only

“Use the sheet only for her look; the grey studio background is not part of the scene.” The prompt also describes her and the outfit in words, so the sheet and the text agree.

Nine seconds, one camera move.

Seedance 2.5, from text and the model sheet, with no first frame. The prompt sets the style, the lens and the place, then times every beat of the ride. 1,024 CU.



0–3.5 s: kick-push and deep S-curve carves.



3.5–5 s: the sideways slide and the tail stomp.



5–9 s: board in hand, the camera orbits.



8.6 s: the push-in to her face, the sea behind.

“ONE single unbroken camera move”

“... for the whole 9 seconds: no cuts, no jumps, no reframing, the camera never teleports.” One continuous take is what lets every later edit keep the same timing.

Big in frame, bigger moves

“Wide-angle 16mm lens, camera low at knee-to-waist height and tilted up”, and “her WHOLE body from head to sneakers is always visible until 6s”. The dress, the shoes and the hat that come later all have room to read.

Edit the sheet, then the shot.

From here on, every step is a video-to-video edit of the step before it. The model sheet was edited into the Fan Pleat dress with GPT Image 2.5 Sunburst, from a written design, and that sheet was the one image for the edit.



The Fan Pleat dress sheet: teal satin bodice, sunflower-yellow pleats.



Step 01 at 4.2 s: the skirt flares through the slide.



Step 01 at 8.6 s: the folded lapel in the close-up.

Name what goes

“No leather jacket, no white tank top, no jeans.” Listing the old pieces keeps any of them from surviving in a corner of the frame.

Motion that belongs to the change

“The pleated skirt swings, fans out and bounces with the speed of the ride, the carves, the slide and the board catch, and settles when she stands.” Seedance 2.5, dress sheet, 1,232 CU.

Three pieces, one sheet, one edit.

The dress sheet was edited to add a cream straw boater, black cat-eye sunglasses and yellow suede platform sneakers. The prompt lists the three changes, each marked ADD or CHANGE.



The accessories sheet, an edit of the dress sheet.



Step 02 at 4.2 s: the hat stays on through the slide.



Step 02 at 8.6 s: boater and cat-eyes in the close-up.

Pin it in place

“It stays firmly on her head through the fast ride, the carves, the slide and the catch; the brim only flutters slightly in the wind.” The prompt says what the hat does in each part of the ride.

Keep the earlier change by name

“Keep the same teal-and-yellow Fan Pleat dress exactly as in @video1, swinging and flaring the same way.” Every edit repeats the changes before it. Seedance 2.5, accessories sheet, 1,232 CU.

Courtyard to salt flat, with words alone.

No image for this step. The prompt replaces each part of the courtyard with a part of the new world, and keeps her, her look and the camera.



Input, step 02 at 5.8 s: the clifftop courtyard.



Step 03 at 5.8 s: the same pose on the salt flat.



Step 03 at 4.2 s: the slide throws water, not grit.

One element, one replacement

The concrete floor becomes “a perfectly flat white salt crust covered by a thin, mirror-still layer of water”; the buildings, the stairs and the sea give way to “an endless open horizon”; the grit spray becomes water droplets.

Physics that belongs to the place

“Her wheels leave thin ripples and fine silver spray on the water.” Her reflection rides with her in every frame. Seedance 2.5, text only, 1,232 CU.

Same ride, three more changes.

Step 04 swaps the model for a freckled redhead from her own sheet. Step 05 adds a Dalmatian from its sheet. Step 06 keeps the Fan Pleat cut and changes only the fabric, to black and ivory velvet.



The new model sheet: the same look, a different woman.



Step 04 at 8.6 s: copper curls in the close-up.



Step 05 at 5.8 s: the Dalmatian at her side.



Step 06 at 5.8 s: black and ivory velvet.

Same moments, same speed

“... the same timing and body movement, the same low wide-angle camera moves, orbit and framing.” Her curls “bounce and stream in the wind with the speed of the ride”. Seedance 2.5, new model sheet, 1,232 CU.

Only the fabric

“... the same Fan Pleat design ... now made entirely in velvet in black and white only.” “No teal and no yellow left anywhere in the dress.” The hat, the shoes and the dog stay. Velvet dress sheet, 1,232 CU.

Every frame, every credit.

Each step was scanned frame by frame for a sudden change, the ffmpeg scene score, and compared with the step before it. None of the six edits added a jump: steps 01 and 02 flag only where the original does, at its first frame and in the fast orbit at 5 and 6 s, and from step 03 on nothing crosses the line.



Scene score of every frame, steps 00 to 06. Dashed: the 0.06 threshold. Circled: the flags.

The one lesson



Placed in world terms, at her side, the Dalmatian still crossed behind her on screen (left). Placed in frame terms, “ALWAYS on the LEFT side of the frame ... On screen it never overlaps her”, it kept clear (right).

The receipt

00 The original ride, text + model sheet	1,024 CU
01 Change the dress, dress sheet	1,232 CU
02 Hat, sunglasses and shoes, accessories sheet	1,232 CU
03 Change the place, text only	1,232 CU
04 Change the model, new model sheet	1,232 CU
05 Add a dog, Dalmatian sheet	1,232 CU
06 Change the fabric, velvet dress sheet	1,232 CU

Total, the seven clips of the chain 8,416 CU

From the session’s Scenario job records. Every clip is Seedance 2.5 at native 1080p, 9 s, no audio. Not counted: the six reference sheets (GPT Image 2.5 Sunburst).