

EIGHT SETS, EIGHT STYLES / MAKING OF

Give each picture a job

Eight sets of reference pictures, each picture given one job: Main subject, Stage, Style, Light, Palette. GPT Image 2.5 Sunburst built one image from each set, and Seedance 2.5 turned every image into a six-second film. Claude Code did the work through the Scenario MCP.

One job per picture.

Hand an image model a few reference pictures and give each one a single job: Main subject, Stage, Pose, Style, Light, Palette. The job decides what a picture lends to the result, and what it keeps to itself.



Main subject: a child's crayon monster.



Stage: an ordinary backyard.



Pose: a mannequin mid-jump.



Style: a 3D animated film still.

A small vocabulary of jobs

Main subject, Stage, Pose, Style, Light, Palette, Material, Expression, Wear, Layout, Inspiration. One word per picture is enough; the rest of the line says what it gives and what it does not.

References you already have

The references are ordinary pictures: a drawing, a photo, a sketch, a film still, a colour swatch. Any picture can do any job. The job decides what it lends.

Take one thing. Leave the rest.

The prompt numbers the pictures and gives each one a job, then says what to leave out. These are the four lines from the kept prompt, cut to the job and what to leave out, beside each picture. (The prompt says WHO and WHERE; the page calls these jobs Main subject and Stage.)



Image 1 (child's crayon drawing) = WHO.

TAKE the character

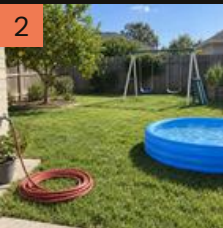


Image 2 (backyard photo) = WHERE.

TAKE the place

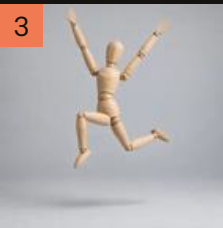


Image 3 (wooden mannequin) = POSE only.
Do not show the mannequin or any wood.

TAKE only the pose
LEAVE OUT the wooden figure



Image 4 (raccoon chef frame) = STYLE only.
Do not include the raccoon, the kitchen, the apron or the pot.

TAKE only the 3D style
LEAVE OUT the raccoon

Four cards in, one picture out.

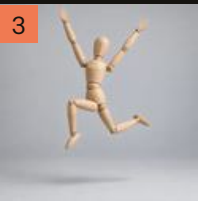
GPT Image 2.5 Sunburst builds one picture from the four references, each doing only its job.



1
MAIN SUBJECT
the character



2
STAGE
the place



3
POSE
the jump



4
STYLE
the 3D look



The result: 1536 × 1024, four references.

Other types of references.

The same works for other types of references. A toaster, a grumpy face, a seventies kitchen and a clay figure become one claymation scene.



MAIN SUBJECT

the toaster



EXPRESSION

only the scowl



STAGE

the kitchen



STYLE

the plasticine



The result: a clay toaster with the old man's scowl, and no human nose.

Same method, eight looks.

One GPT Image 2.5 Sunburst edit per set, with four or five references each. Every result was checked for leaks before it went on the page.



3D film: a crayon drawing as Main subject.



Claymation: a face as Expression.



Product ad: koi as Material.



Ukiyo-e: a strict four-ink Palette.



Fashion: a jellyfish as Inspiration.



16-bit: a sprite sheet as Style.



Tilt-shift: a bowl of ramen as Stage.



Risograph: a Swiss poster as Layout.

Six seconds each.

Then each finished picture became the first frame of a Seedance 2.5 image-to-video clip: six seconds at 720p.



The monster jumps on the lawn.



The gecko flicks its tongue over the crowd.



The camera orbits down to the hikers.



Almost still: a smile and a wink.

The picture is the first frame

Because the film starts on the finished picture, every job survives into motion. Nothing has to be described again.

The film prompt is only motion

Each film prompt describes what moves and what the camera does: the monster bounces, the gecko flicks its tongue, the camera orbits down to the hikers.

Give each picture a job. Then say what not to take.

How it was made

Claude Code did the work through the Scenario MCP. GPT Image 2.5 Sunburst built each picture from four or five reference images; Seedance 2.5 turned each picture into a six-second film, starting from the picture itself.

Make yours

On the page, the button “The prompt” under each set opens its exact picture and film prompts, with copy buttons and a ZIP of its numbered cards. The recipe ZIP holds all eight sets, and the agent skill packs the same pattern for Claude Code and the Scenario MCP.